

Instructions:

- 1 Read everything in your contest package. If you have any questions please email me. tcrowell@8-stones.com
- 2 Once you have your photos please fill in the title and category and place on the bottom right corner (when face down) of the image. You will find these in the contest package.
- 3 Please fill in your name and titles on the entry form and sign. You will receive this back with your images so that you can see your scores.
- 4 Prepare your digital entry by naming your files as follows:
 1_title.jpg
 2_title.jpg
 3_title.jpg
- 5 Burn your digital entry and a digital copy of all your print images to the CD provided. We will be showing a slide show of all images on award night. If you shoot film, let me know and I will arrange to have your images scanned for you.
- 6 Return the entry form, cd with files and your prints to me by the meeting on March 3, 2009
- 7 Failure to follow the instructions will disqualify your images.

Title:		_____
Category:		_____
----- Committee Use Only -----		
Contestant #:		Image:
_____		_____

Basic Rules:

All Entries (regardless of category) must originate from a camera
 Every image must have a title
 All print entries must be printed on 8" x 12" paper
 No text of any kind on print entries (Categories 1 to 8) and absolutely no names on the back of the entries. (except that put there by Walmart, Shoppers, etc)
 No mattes or frames
 No decorative borders - the actual image on the 8" x 12" paper maybe any size therefore if a square or a panorama crop is better that is ok but the remaining space on the 8" x 12" must be either white or black.
 One entry per category per member.
 A particular photo can only be entered in one print category (Categories 1 to 8) but may also be entered in the digital category.
 Although you are permitted to photograph a subject of your choosing, remember that this this is a family oriented club. Nudity, implied nudity and images of adult nature are not permitted.
 With so many special effects now available in camera we have opened up what is allowed for post-processing. The only category with a restriction on post-processing is Photo Journalism (see categories). The judges will be instructed to judge bad post-processing accordingly. So remember this when submitting your images.

Categories & Descriptions

- 1. Blur**
This category is about the creative use of blur. The blur can be created in camera or in post processing.
- 2. Red**
In this category we want you to tell the story of the colour red with the image.
- 3. Macro**
All close-up to extreme close-up photos of small subjects. Usually a 1:1 (sometimes 1:2) ratio between the size of the subject and the size of the capture.
- 4. Motion**
This category is about the capturing motion. It does not necessarily need to be human motion. It can be the capture of any motion, but make the image about the motion.ie: Waterfall is motion...make the image about the movement of the water, not the whole scene.
- 5. Night Photography**
This category is about the capture of images after dark.
The subject can be anything of your choosing.
- 6. Photo Journalism**
In this category your image will be the capture of a person/event to tell a story. Your image should be similar to what you would find in a newspaper. Only Post -Processing allowed is adjustment of levels or curves, saturation, some sharpening, and crop. The image must be true to the scene. some sharpening, and crop. The image must be true to the scene.
- 7. Black & White**
Any image that you wish to create in black & white. No Sepia or Duotones
- 8. Pictorial (Open Category)**
This is an open category designed to fit the images that do not have a specific category of their own. (Landscapes, Nature, Still Life, Architectural, Reflections, etc.)
- 9. Digital Entry**
This category is open to all manipulation. You are able to montage; add text, etc, but no signatures.
This is a story telling category where the contestant uses three photos to tell his/her story.
Each of the images can also be a collection of other images. Photos entered in other categories may be used again here.
may be used again here. This category is not part of the best of show competition. We will only be awarding first place for this category.
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Files would be named as follows:
1_title.jpg
2_title.jpg
3_title.jpg

Sackville Photography Club 2010 Contest Entry Form

Contestant: _____

Category	Title	Score
1. Blur	_____	_____
2. Red	_____	_____
3. Macro	_____	_____
4. Motion	_____	_____
5. Night Photography	_____	_____
6. Photo Journalism	_____	_____
7. Black and White	_____	_____
8. Pictorial (Open Category)	_____	_____
9. Digital	_____	_____

Committee Use Only

I have read all of the information in the contest package and I understand that it is my responsibility to abide by the rules set out for the contest.
Failure to do so will result in disqualification of any offending image.

SIGN: _____

Title: _____

Category: _____

Committee Use Only

Contestant #: _____ Image: _____

Title: _____

Category: _____

Committee Use Only

Contestant #: _____ Image: _____

Title: _____

Category: _____

Committee Use Only

Contestant #: _____ Image: _____

Title: _____

Category: _____

Committee Use Only

Contestant #: _____ Image: _____

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Contestant #: _____ Image: _____

Title: _____

Category: _____

Committee Use Only

Contestant #: _____ Image: _____